

Message Text

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ACTION SMI-01

INFO OCT-01 ARA-10 ISO-00 CU-04 USIA-15 /031 W

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P 082018Z JUL 76

FM AMEMBASSY PORT OF SPAIN

TO SECSTATE WASHDC PRIORITY 9452

UNCLAS PORT OF SPAIN 1770

PASS SMITHSONIAN INSTITUTION FOR MORRIS/HOOKS

E.O. 11652: /A

TAGS: OEXC, TD

SUBJ: SMITHSONIAN FOLKLIFE FESTIVAL

REF: STATE 163892

1. WONG SANG ADVISES THAT HER PREFERRED FORMAT FOR MORNE DIABLO SHOW IS APPROXIMATE 2-HOUR PERFORMANCE INCLUDING MUSIC-DANCE, HANDICRAFT, COOKING DEMONSTRATION.

2. MUSIC-DANCE WILL INCLUDE SHANGO (RELIGIOUS) RITUALS WITH DRUMMING, DANCE, SONG AND CHANTS. SHANGO PERFORMANCE INCLUDES ABOUT 15 PEOPLE AND IS STAGED AGAINST DRUM CHOIR AND CENTRAL ALTAR WITH LIT CANDLES, ETC. OTHER DANCING IS VILLAGE FOLKSTYLE STAGED AROUND 12 DANCERS OPERATING AS ENSEMBLE WITH FRONTSTAGE SOLOISTS; MUSIC BY VILLAGE INSTRUMENTAL GROUP.

3. SEPARATE MUSIC FEATURES ARE PERFORMANCE BY FIVE-MAN STEELBAND ENSEMBLE AND A FIVE-MAN OLD-TIME VILLAGE STRING BAND FEATURING STRING BASS, MANDOLIN, FIDDLE, GUITAR AND QUATRO.

4. COOKING WILL INVOLVE TOTAL PREPARATION OF ENTIRE "VILLAGE" MEAL USING HAND-MADE TRADITIONAL OVEN.

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5. DEMONSTRATION OF REED-BAMBOO INSTRUMENTS,
FISHERMAN NETS AND SIMILAR VILLAGE HANDICRAFTS,
WILL BE PERFORMED SUBJECT TO AVAILABILITY OF
MATERIALS.

6. ALL ELEMENTS OF SHOW CAN BE EXPANDED OR
COMPRESSED ACCORDING TO FESTIVAL PROGRAM NEEDS.
FAY

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